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 Loft Antiques SISAL RUG Myers Carpet  
 ARTWORK Through Gregg Irby Gallery  
 CERAMICS Tang Dynasty Design Center



# UPDATED TRADITIONS

## LIBRARY AND REAR STAIR HALL *Whitney Durham,* *Whitney Durham Interiors*

The rear stair hall and library, a space that connects the primary bedroom to the laundry room and mudroom, gave designer Whitney Durham the opportunity to “show how you can blend traditional interiors with modern architectural details.” Antique furniture, placed so as not to impede foot traffic, includes a Louis XVI mahogany chest and a pair of 19th-century green chinoiserie

chairs. Another time-honored detail is the blue-and-white ceramics amply displayed on plaster built-in shelves, joined by red leather books for a splash of contrasting color. Choosing to leave the walls white, the designer mixed both traditional and contemporary artwork, particularly in the stair hall, where large abstract pieces are hung alongside antique oil paintings. The mix of patterned fabrics is equally lively. “The fabrics I used felt current to update the antique furniture,” says Durham. “A mix of plaid, animal prints, geometric, and ikat prints are both fresh and timeless.” —*Jennifer Boles*