

home

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DESIGN BY WHITNEY DURHAM. PHOTO BY EMILY FOLLOWILL



Bedroom WALLCOVERING, BED UPHOLSTERY, DRUM CHANDELIER SHADE, ROMAN SHADES, CORNICE BOARD FABRIC and EURO PILLOWCASES Schumacher BEDDING, BLANKETS and PILLOWS Peacock Alley TURKISH AREA RUGS Parviz Oriental Rugs FRENCH CHEST OF DRAWERS Scott Antique Markets FLOOR LAMPS Circa Lighting **Bath** VANITY Bell Cabinetry & Design COUNTERTOP Walker Zanger TILE and FAUCETRY Renaissance Tile & Bath HAND TOWELS Weezie

Child's Play

WHITNEY DURHAM,
WHITNEY DURHAM INTERIORS

BEDROOM & BATH Not every young boy exalts team sports and superheroes, says interior designer Whitney Durham, who envisioned a pair of brothers with more sophisticated leanings when designing the second-floor bedroom suite. “They are into the outdoors and hunting but also fine art,” she says. A tan and white faux bois wallcovering references the outdoors while acting as a neutral backdrop for a lively mix of boisterous patterns and colors. The twin beds, for example, are upholstered with a stylized tiger-print fabric. On each, a colorful silk throw pillow depicting animals and flowers plays off the vibrant patterned cornice board, drum chandelier and Turkish area rugs. The designer also painted the window trim in a soft shade of green inspired by the geometric floor tile in the adjacent bathroom, where a 1970s-era mirror with a whimsical scalloped edge adds a pleasing pop of black and white—one of Durham’s signatures. “[The palette] is timeless and a little edgy,” she explains. The result can be enjoyed by parents as much as the children, and that’s the idea. “It’s kind of worldly but still masculine,” summarizes Durham. “A room they can grow with until they move out of the house.” —*Tate Gunnerson*

